



The ARSC Technical Committee presents the following ARSC pre-conference workshop:

**-- All Hands on Deck! Audiotape Playback Workshop --**

Wednesday, May 27, 2015

1:30 p.m.–3:30 p.m.

Location: The MediaPreserve, Cranberry Township, PA

**\*\*Bus departs at 12:30 from the Westin Hotel\*\***

Do you deal with analog reel-to-reel tape? This hands-on workshop will get you rolling on best practices related to audiotape handling, identification and playback. A lecture on the history and principles of magnetic recording will cover the theoretical basis, and a hands on session with experienced engineers will show you how to identify and play back audio tape on the beautiful Studer decks at The MediaPreserve. New this year: advanced techniques in our **“experts’ room”**. Whether you want to understand your materials better or want to deepen your understanding of magnetic media, come to this workshop to learn, ask questions, and interact with experts in the field. All participants will receive a bibliography and resource list. **Limited to 16 participants.**

A free bus from the Westin Hotel to The MediaPreserve will depart at 12:30 sharp, and a return bus will leave at 4 PM from The MediaPreserve.

**Workshop registration fees:**

|              | Early Registration | Regular Registration |
|--------------|--------------------|----------------------|
| ARSC Members | \$40               | \$50                 |
| Non-members  | \$50               | \$60                 |
| Students     | \$30               | \$35                 |

**Please note:** although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Those wishing to attend should register for the workshop using the conference registration form.

For additional information, please contact:  
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For more information about the 2015 ARSC Conference, please visit: <http://www.arsc-audio.org/conference/2015/index.html>

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.