



ASSOCIATION FOR RECORDED SOUND COLLECTIONS

**49th Annual Conference • May 27-30, 2015
Pittsburgh, PA**



Join sound recording archivists and record collectors, including many of the world's foremost experts in recorded sound history and technology, for four days of lectures, tours, demonstrations, workshops, exhibits, and special events.

Highlights include workshops on Planning and Executing Your Grant-Funded Project and Audiotape Playback, panels on national preservation & access initiatives, sessions devoted to Pittsburgh music, plus a wide variety of topics ranging from artists & labels to technology & restoration to archival collections & initiatives, including:

- **Pittsburgh Symphony Orchestra: Growing Prestige in Steeltown**
- **Film Screening: Pittsburgh Jazz Rarities & Beyond (Mark Cantor)**
- **The Erroll Garner Jazz Legacy Project**
- **The Life and Legacy of Oscar Levant**
- **Billy Strayhorn: Portrait of an Iconic Pittsburgh Native Son**
- **Uncovering Lead Belly: Previously Unreleased Recordings**
- **Black Swan Label: Holdings at Yale University**
- **Unseen Documents from the Career of Ralph Peer**
- **Puttin' on the Style: Britain's Skiffle Phenomenon, 1956-1958**
- **American Recording Industry in the Pit of the Great Depression**
- **Radio Preservation & American Archive of Public Broadcasting**
- **Building Shared Music Libraries (Brewster Kahle, Internet Archive)**
- **Art & Science of Speed and Stylus Size in Acoustic Recordings**
- **Recent Developments in Cylinder Audio Preservation**
- **Annual Collectors' Roundtable**

GO TO WWW.ARSC-AUDIO.ORG/CONFERENCE/2015 FOR MORE INFORMATION