

2014 ARSC CONFERENCE NEWCOMER ORIENTATION & MENTORING PROGRAM

If you will be attending your first national ARSC Conference in Chapel Hill, the Association for Recorded Sound Collections would like to welcome you by giving you an opportunity to participate in the ARSC Conference Mentoring Program. On the attached Mentoring Registration Form, please sign up to be a Mentee (Newcomer) or a Mentor (ARSC veteran). Also on the form, please indicate your specific areas of specialization/interests (Mentees and Mentors).

All first- time attendees will be invited to a welcoming gathering, on **May 14, 2014, 6:30-7pm, Sheraton Chapel Hill's Paris Room, 1st floor**. There will be a short question/answer period. ARSC informational handouts will be available for the newcomers. The first-time attendees will be introduced to ARSC Board Members, followed by mentor/mentee match-ups. Mentors and Mentees can then proceed upstairs to the Venetian Room, to enjoy the opening night reception.

Mentors must be able to attend, on time, the welcoming gathering for new mentees, held ½ hour before opening night reception. Only those ARSC veterans seriously committed to our mentoring program should volunteer .

An important part of mentoring is to introduce Mentees to other ARSC colleagues with similar interests. This could be accomplished in a friendly, relaxed way, at shared lunch/dinner meetings with colleagues. Mentors may wish to accompany Mentees to certain conference sessions or share a coffee break. Comments from past Mentees/Mentors emphasized the positive experiences of meeting new colleagues, and sharing ideas and expertise, even post-Conference, which we encourage. Mentors should be prepared to talk about ARSC's diversity; opportunities to join ARSC Committees, contribute articles/reviews to ARSC publications, give presentations at ARSC; ARSC research/travel grants; ARSC awards; ARSC's collaborative projects.

Please be sure to fill out the registration form for the ARSC Newcomer Orientation/Mentoring Program on the following page, and **send back to me via e-mail or snail mail, by May 7, 2014**. Also, if you have any questions, please contact me. My contact info is below.

We look forward to welcoming you all in Chapel Hill, for what I'm sure will be a stimulating and entertaining conference!

Sara Velez
ARSC Conference Newcomer Orientation/Mentoring Coordinator

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ARSC NEWCOMER ORIENTATION/MENTORING REGISTRATION FORM

Name: _____

Mailing Address: _____

Phone: _____ E-mail: _____

Institutional Affiliation: _____

Position: _____

I am interested in being a: MENTOR during May 2014 ARSC Conference, Chapel Hill, N.C.

MENTEE during May 2014 ARSC Conference, Chapel Hill, N.C.

I am a (check all that apply):

Student Intern Para-professional Librarian A/V Archivist

Sound engineer Musician Discographer A/V Collector A/V Producer

Retired Other (Please specify):

Do you speak another language besides English? Yes No

If yes, which language/languages?

Please indicate the areas in which you work or are most interested:

- | | |
|---|--|
| <input type="checkbox"/> Administration | <input type="checkbox"/> Education/Training (audio/visual) |
| <input type="checkbox"/> Archives/Special Collections (A/V) | <input type="checkbox"/> Facilities Design/Equipment (A/V) |
| <input type="checkbox"/> Cataloging/Bibliographic Control (A/V) | <input type="checkbox"/> Media/AV Centers |
| <input type="checkbox"/> Collection Development/Management | <input type="checkbox"/> Preservation/Conservation (A/V) |
| <input type="checkbox"/> Copyright Concerns (A/V) | <input type="checkbox"/> Record Collecting (audio/visual) |
| <input type="checkbox"/> Digital Resources and Collections | <input type="checkbox"/> Record Production (audio/visual) |
| <input type="checkbox"/> Discographic Research | <input type="checkbox"/> Reference/Public Service (audio/visual) |
| <input type="checkbox"/> Other (Please specify) | |