

48th Annual ARSC Conference Chapel Hill, NC May 14-17, 2014

Sheraton Chapel Hill Hotel

Official conference site.

Registration

Opens Wednesday 4:00-6:30pm in the foyer near Paris I&II on the ground floor of the Sheraton.

Exhibitors

Set-up Thursday 8-10:30am in Vienna-Brussels; tear-down 1:30-4:00pm Saturday.

Exhibit Hall and Silent Auction

Opens at 10:45am Thursday in Vienna-Brussels; remains open daily during conference hours. Exhibits close on Saturday at 1:30pm. Silent auction payments are due by 4:00pm Saturday.

Pre-Conference Workshops

Check-in begins 8:30am Wednesday for full-day workshop at Sheraton, and 1:30pm for afternoon workshop at UNC. Pre-registration required; a separate fee applies.

The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** and thereafter includes a mix of concurrent sessions and plenary sessions. Attendees can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and **Archives & Technology** issues.

Main Program	Plenary Session
	Artists & Repertoire
	Archives & Technology
Extra-Curricular Activities	Sheraton Hotel
	Off-site

May 14	WEDNESDAY
9:00a-4:00p 4:00-5:00p	ARSC Board Meeting ARSC Executive Committee Meeting Board Room
9:00a-5:00p	Pre-Conference Workshop: All Things Digital – Managing Digital Audio Collections Pre-registration required Paris I & II
2:00-4:00p	Pre-Conference Workshop: Audiotape Playback Pre-registration required Pleasant Room, Wilson Library, UNC
6:30-7:00p	Newcomer Orientation and Mentoring Program <i>(Open to first time attendees, board members, and mentors)</i> Paris I & II
7:00-9:00p	Opening Reception <i>(Open to all conference attendees and ticketed guests)</i> Venetian Room

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May 15	THURSDAY	
8:45a	President's Welcome – Tim Brooks Musical Recycling: Producing Reissues Through the Years David Giovannoni, moderator; Chris Strachwitz (Arhoolie), David Freeman (County), Richard Nevins (Yazoo), Richard Weize (Bear Family), Richard Martin (Archeophone), Lance Ledbetter (Dust-to-Digital) <div style="text-align: right;">Amsterdam</div>	
10:00a	Southern Music Steve Weiss: "From the Piedmont to the Swamplands: Preserving Southern Traditional Music" <div style="text-align: right;">Amsterdam</div>	Passing the Baton Mike Casey & Chris Lacinak: "The End of Analog Audiovisual Media: The Cost of Inaction and What You Can Do" <div style="text-align: right;">Paris</div>
10:45a	Break	
11:15a	Labels & Locals Jay Bruder: "Early Bluegrass Labels: Laying the Foundation" Kip Lornell: "Rebel Records: The D.C. Bluegrass Connection" Dick Spottswood: "The Blue Sky Boys"	Classical Music & Archiving Steve Smolian: "What Professional Sound Recording Cataloging Could Tell All of Us" Andy Moyer: "When Is a Junk Record Really Junk? Re-assembling Operas from the Acoustic Era"
12:30p	Lunch	
1:45p	Fieldwork Cary Ginell: "Donald Lee Nelson: The Last Fieldworker" Guha Shankar, Todd Harvey, Nicole Saylor, Maggie Kruesi: "Emergent Traditions: Considering Alan Lomax's 1938 Michigan Song Collecting Trip in the Light of a New Day"	Popular Music of the '40s & '50s David Lewis: "When Summer Is Gone: The Life & Legacy of Bandleader Hal Kemp" Dennis Rooney: "Liberace: Entertainer at the Piano"
3:15p	Break	
3:45p	Television & Radio Seth Winner: "Kovacs on Music: A 95th Anniversary Celebration" Phil Gries: "Lost CBS Television Broadcasts" Daniel Blazek: "Cavett's Radio Show Comedians"	Oral Histories & Regional Collections Amye McCarther: "Oral Histories From Houston's Andrus Studios: A Use Case in Scalar" Callie Holmes: "Digitizing an Archival Oral History Collection with Limited Resources" Rabia Gibbs: "The University of Tennessee's WWII Oral History Digitization Project" Jack Wright, Rich Kirby & Josh May: "Defining Mtn. Music: A History of June Appal Recordings"
6:00-8:00p	Local Arrangements Reception, Open House & Record Sale Southern Folklife Collection Wilson Library, University of North Carolina, Chapel Hill	

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May 16	FRIDAY	
8:45a	President's Report: DC Initiatives, NRPP/Copyright What Do I Do With My Stuff?: Perspectives on Archival Dispersal Mike Gray, moderator; Steve Smolian (appraiser), David Seubert (archivist), John Lambert (collector), John Huggard (attorney) <div style="text-align: right;">Amsterdam</div>	
10:15a	Break	
10:45a	<p style="text-align: center;">Country Music</p> Kinney Rorrer: "I'm the Man That Rode the Mule 'Round the World: Charlie Poole & Tin Pan Alley" Gary R. Boye: "Out of the Country: Doc Watson's Earliest Recordings & the Creation of a Folk Musician" Cary Moskovitz: "Celebrating the Music of Papa Charlie Jackson" <div style="text-align: right;">Amsterdam</div>	<p style="text-align: center;">Archives</p> Karine Bouchard: "Revisiting Materiality: Sound Recordings as Exhibition Catalogs" Al Schlachtmeyer & Sok Min Seo: "Preserving the UN's Concert Recordings Archive" Gary Galo: "The Unknown Nadia Boulanger: Recordings from Crane School of Music Archives" <div style="text-align: right;">Paris</div>
12:30p	Lunch	
1:45p	<p style="text-align: center;">Radio</p> Marshall Wyatt: "Crazy Barn Dance & the Crazy Bands" Joseph Gallucci: "A Place Where Things Happen: A Brief History of WBAI's Free Music Store" Allison Schein, Tony Macaluso, Anne Wootton: "Sharing Studs Terkel's Radio Archives with the World" 	<p style="text-align: center;">Folk Music</p> Jesse Karlsberg & Nathan Rees: "Curating a Crowd-Sourced Collection: Engaging Community at the Sacred Harp Museum" Heather M. Darnell: "How the Federal Government Transformed Folk Music Documentation & Preservation During the Great Depression" Kevin Nutt: "Lord Remember Me: Archiving Alabama's Folk Music"
3:15p	Break	
3:45p	<p style="text-align: center;">African American Music</p> Tim Brooks: "Minstrelsy on Record" Bill Doggett: "Emancipation Proclamation: From Minstrel Coon Songs to Negro Spirituals" Parker Fishel & Sophie Abramowitz: "Talkin' 'Bout Mojo: Preserving the 1969 Ann Arbor Blues Festival" 	<p style="text-align: center;">Technical</p> Bill Levay: "Linked Jazz: Using Linked Open Data to Map Relationships Among Musicians" Eddie Ashworth: "The Guyana National Media Assessment Project: An Overview" Chris Lacinak: "Recent, Free, Open-Source Tools for Preservation"
5:30p	Dinner	
7:00-9:00p	<p style="text-align: center;">Technical Committee Open Session <i>(tentative)</i></p> <div style="text-align: right;">Paris</div>	
9:00-10:00p	<p style="text-align: center;">Collectors' Roundtable</p> <div style="text-align: right;">Paris</div>	

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May 17	SATURDAY	
8:45a	Plenary John Tefteller: "Records: The Next Big Collectible" <div style="text-align: right;">Amsterdam</div>	
9:30a	Music in Appalachia Ted Olson: "Let the Music Be Heard: Producing Appalachian Compilations for a New Generation" <div style="text-align: right;">Amsterdam</div>	Preservation & Archiving Tre Berney, Danielle Mericle & Jason Kovari: "Preserving Cornell's Indonesian Field Recordings" Chris Holden: "FRBR & Playback Musical Works" <div style="text-align: right;">Paris</div>
10:15a	Break	
10:45a	Collecting & Archiving Jenny Doctor: "21st Century Archiving of Institutions' Audio Treasures: Proposing an ARSC Support Group for Institutional Repositories" Meagan Sylvester: "Fusion Music of the Caribbean: Sonic Excursions Within Trinidad & Tobago's Calypso & Soca Music, 1973-2013" Jocelyn Arem & Jessica Thompson: "The Caffe Lena History Project: From Archives to Zip Files"	Technical William Vanden Dries: "Directory of Recorded Sound Collections: A Response to NRPP Recommendation 3.2" Patrick Midtlyng: "The Stream Team: A Case Study in Pursuit of Increased Access" Morgan Oscar Morel: "Columbia University Libraries: Never METS a Metadatum They Couldn't Find a Place For"
12:30p	Lunch	
1:45p	Discs & Cylinders David Giovannoni, Richard Martin & Meagan Hennessey: "The Blue Amberol at 100" Eric Breitung & Ellen Hartig: "Cleaning Solutions for Heavily Degraded Lacquered Discs" Bill McClung: "Texas Accordion Records" Rainer Lotz: "Nipper-Napping: Trademark Infringements on Gramophone Needle Tins"	Radio & Repertoire Thomas Pease: "Documentary Radio Programs & Archiving: Where Do We Start?" Joe Weed: "Uncovering the Fading Traces of "Faded Love" Dr. Gregg Kimball: "The Music of the Tubize Royal Hawaiian Orchestra: An American Factory Band" Edward Berger: "From Jazz to Classical & Beyond: The Recording Career of Joe Wilder"
3:45p	Break	
4:00p	ARSC's Annual Business Meeting <div style="text-align: right;">Amsterdam</div>	
5:00p	Break	
6:00p	Happy Hour	
7:00p	ARSC Awards Banquet (Tickets Required) <div style="text-align: right;">Venetian Room</div>	